## **Project Title:**

## "My country: colours, sounds, smells, tastes and

Aims:

- To understand the common cultural heritage of Europe through its intercultural diversity
- To enhance the learning of the English language as a way to broaden cultural exchanges
- To acquire and use creative writing techniques
- To acquire skills in ICT
- To involve disabled pupils promoting their skills in all aspects of the project

Themes: festivities, traditional songs, dancings, dishes and cakes per season in the past

Subjects: History/Traditions, Geography, English, Religion, Science, Literature, Art, Music, Informatics/ICT

Activities:

• Step 1 "Let's know one another"

Pupils exchange an information file about themselves, their town and community to stick on

"My partners" poster.

• Step 2 "Let's work together"

The class is split into groups (2-4 per group aged 10-14). Each group focuses on a different topic, searches information on the Internet and/or the school/town library, interviews their grandparents and other elderly people, takes photos, draws pictures, makes digital illustrations based on the stories collected and/or makes transcripts of observations and presents a different outcome.

Festivals: Autumn: All Saints' Day and/or other

Winter: Xmas, New Year and/or other

Spring: Easter and/or other

Summer: local festivals Colours: Photos and/or drawings of the environment ( trees, flowers, fruits, vegetables,

etc.).

Sounds: Typical songs/dancing, poems, sayings, nonsense rhymes, work songs, memories

of sounds elderly people used to hear in the street and/or during their daily

routines.

Smells: elderly people's memories about smells disappeared today ( flowers, baked

bread/cakes, etc.) Tastes: typical recipes Other: ( if any )

• Step 3 Work in progress

Pupils read the articles, exchange comments, select, process and edit relevant information

for the chosen topic, consider the layout and the relevance of the pictures, translate it into

English with the help of the language teacher and swap the gathered material with the

partners in the Twinspace in the form of a word document/pdf files/power point

presentation/audio and/or video files in English and/or their native language.

The partners exchange information on

- December 10th (Autumn)
- March 15th (Winter)
- June 15th (Spring)
- September 20th (Summer)

Each partner reads theeir partners' information, discusses and tries to find common features and differences of the chosen topic in their partners' country and writes emails about their feelings on:

- December 15th
- March 20th
- June 20th
- September 25th

Teachers monitor pupils' work, guide them trough the process and help them cope with challenges of collaborative writing in a foreign language.

Outcomes: October 20, 2007 International Exhibition

• Pupils invite their headmaster, teachers, students, local authorities, parents and grandparents and tell them their experiences, the similarities and differences they learnt between the past in their country and the past in their partners' country, show them pictures, video and the material they got.

• They share with the partners in the Twinspace the pictures and/or video from their exhibition, the feelings of their experiences and the feedback received from the audience, other pupils, teachers and parents ( October 30th, 2007 ).